

Prices

23.	40.19.
27	16.66.
34	5.5-
36	18.18 -
37	
52	37.16 -
54	64.1 -
65	2.15 -
68	
69	11.0
20	10

Catalogue

OF THE CHOICE COLLECTION OF

VALUABLE WORKS OF ART,

FORMED BY THE LATE

DUNCAN McVICCAR, Esq., OF LIVERPOOL.

=
Nov 4, 1869

WALKER & ACKERLEY,
AUCTIONEERS.

FIRST DAY'S SALE.

The late Duncan M'Viccar, Esq., of Liverpool.

CHOICE COLLECTION OF

WATER-COLOR DRAWINGS, MODERN OIL PICTURES, &c.

55, CHURCH STREET.

CATALOGUE

OF A VERY CHOICE COLLECTION OF

VALUABLE WORKS OF ART,

Formed by the late Duncan M'Viccar, Esq.,

Including—"The Pleasant Time of Harvest," by *Brittan Willis*, exhibited at the Paris Exhibition and at Manchester, 1857;

"The Wedding Cards," by *Millais*, R.A.;

"Broadwater," by *Copley Fielding*, purchased from the Liverpool Academy;

"A Welcome Arrival," by *Luard*, exhibited at the Royal Academy, 1857;

One of the finest specimens of *J. W. Oakes*, "The Rabbit Warren," purchased at the Sale of *T. E. Plint*, Esq., Leeds;

"The Stepping Stones on the Llugwy," a well known work by *J. W. Whittaker*;

And other works of great merit by the following eminent Artists in their respective Schools:—

BRITtan WILLIS

J. E. MILLAIS, R.A.

J. M. W. TURNER, R.A.

J. S. COOPER, R.A.

J. W. WHITTAKER

H. McCULLOCH, R.S.A.

W. D. KENNEDY

GOODWIN

W. BENNETT

J. W. OAKES

TOWNE

MEADOWS

E. W. COOKE, R.A.

WALTERS

HINDLE

DAWSON

A. W. HUNT

WRIGHTON

LUARD

&c., &c.

ALSO A FEW VERY FINE BRILLIANT ARTISTS' PROOF IMPRESSIONS OF MODERN ENGRAVINGS;

Which will be Sold by Auction,

BY MESSRS. WALKER & ACKERLEY,

AT THEIR GALLERY, 55, CHURCH STREET, LIVERPOOL,

On THURSDAY, the 4th Day of NOVEMBER, 1869,

AT TWELVE O'CLOCK PRECISELY.

The entire collection will be on View Three Days prior to the Sale, when Catalogues may be had at the Gallery, 55, Church Street, Liverpool.

T. Brakell, Printer, Cook Street, Liverpool.

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser and if any dispute arise, the lot in dispute to be put up again.
- II.—No person to advance less than at the rate of Five Pounds per centum.
- III.—The buyers to give in their names and places of abode, and to pay a deposit as the Auctioneer may require.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within two days from the DAY OF SALE, and the remainder of the purchase money to be paid on or before delivery; and no allowance whatever can be made for any deficiency after removal.
- V.—Any person neglecting to comply with these conditions, the deposit money shall be forfeited, the lots re-sold, and any deficiency that may arise, together with all charges attending such re-sale to be made good by the defaulter at the present sale.
- VI.—But should any purchaser, by any neglect or evasion, omit paying for his or her lots, such purchaser shall pay five per cent. interest on the amount of the said purchase from the day of sale until the amount shall be discharged, with the expense of removal and warehouse charges for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.
- VII.—That there shall be a lien on all deposits, for any default at any previous sale.
- VIII.—That no lot can be delivered during the time of Sale, nor until one hour after its expiration.

FIRST DAY'S SALE.

CATALOGUE.

On THURSDAY, the 4th day of NOVEMBER, 1869,

AT TWELVE O'CLOCK PRECISELY.

ENGRAVINGS,

FRAMED AND GLAZED, WITH PLATE GLASS; ALSO A FEW

CHROMOS.

HERRING (AFTER).

1 Horse—*Inheritress*

T. JONES BARKER (AFTER).

2 Garibaldi—signed Artist's proof

FRANK STONE (AFTER).

3 The Duet

WINTERHALTER (AFTER).

4 Prince Albert—*India proof*
 5 The Queen—India proof, companion

SIR GEORGE HAYTER (AFTER).

6 The Coronation

MILLAIS (AFTER). ENGRAVED BY T. O. BARLOW.

7 The Black Brunswicker—in the first state

LUARD (AFTER). ENGRAVED BY ——.

8 The Welcome Arrivals—in the first state

LUARD (AFTER).

9 Nearing Home—in the first state

SIR E. LANDSEER, R.A. (AFTER.)

10 Life in the Old Dog Yet—*fine Artist's proof—very scarce*

T. JONES BARKER (AFTER).

11 The Relief of Lucknow—*fine Artist's proof—(signed)*

PAUL DELAROCHE (AFTER).

12 Napoleon at Fontainbleau, engraved by Francois

W. P. FRITH, R.A. (AFTER.)

13 The Derby Day—*brilliant Artist's proof, signed*

CALIX (AFTER).

14 Fete Champetre (*coloured photograph*)

WATER-COLOR DRAWINGS.

WRIGHTON.

15 Girl with Spinning Wheel

E. H. HURDLE (DECEASED).

16 Waterfall

A vigorous drawing

17 The Gardener's Daughter

18 An Eastern Temple

W. BENNETT (AFTER).

19 A Chromo

EDWARD GOODWIN, 1808.

20 Landscape—early water-color School

J. W. WHITTAKER.

21 Lane Scene—Bettws-y-Coed

J. W. WHITTAKER.

22 Landscape and Cattle (Companion)

A. W. HUNT.

23 Finchall Abbey

The celebrated drawing

R. BEAVIS.

24 A Foraging Party



T. SYDNEY COOPER, R.A.

25 View in the Kentish Marshes, with Sheep

J. SYER.

26 The Old Church at Bettws-y-Coed

HENRY BRIGHT.

27 Tantallon Castle, Stormy Weather

One of his inimitable crayons

E. WARREN.

28 The Greenwood Shade

J. M. W. TURNER, R.A.

29 An Old Gateway in Ruins

Interesting, as illustrating the simplicity of the system of colouring

J. M. W. TURNER, R.A.

30 View in the Tyrol

An early work

J. W. WHITTAKER.

31 Vale of Dolwyddellan, Llanberis, North Wales—1 foot 6 inches high, by 2 feet 3 inches wide

A very grand specimen of this much esteemed Artist

D. COX, SEN., AND D. COX, JUN.

32 Hardwick Hall

A truly grand work

J. W. OAKES.

33 A Summer Afternoon; the Rabbit Warren

One of the finest specimens of this well-known artist, and purchased at the sale of the late T. E. Plint, Esq., of Leeds

OIL PAINTINGS.

G. W. COOKE.

34 Dutch Boats off Harwich

G. S. WALTERS.

35 On the Coast South Wales

W. D. KENNEDY.

36 Copies after Murillo, Rembrandt, and Sir Joshua Reynolds,
in one frame

W. D. KENNEDY.

37 Copies after Philip Wouverman, Sir Joshua Reynolds'
"Strawberry Girl," and a grand Landscape by N. Poussin

*Note.—The above six copies were made by this talented
Artist from the pictures, and convey a correct impression of the
several originals*

J. SYER.

20/20
38 On the River Lleddr, North Wales

J. E. MEADOWS.

6/6/-
39 Lane Scene

A pleasing picture—the foliage well drawn

S. ANDERSON.

14 guineas
40 Temptation

HENRY DAWSON.

10 guineas
41 Farmhouse and Cottages, Notts
A desirable little rural subject, by one of the most talented artists of the day

J. B. SMITH.

12 guineas
42 Dungeon Gill

J. B. SMITH.

12 guineas
43 On the Llugwy, North Wales (Companion)
Two magnificent specimens of this rising Artist, the finest delineator of waterfalls

H. HEWITT.

8 guineas
44 River Scenery
The paintings of this artist are scarce. This was purchased from the Liverpool Academy, and is remarkable for the characteristic drawing of the foliage

J. W. OAKES.

11 guineas
45 A Breeze, Tide Coming In
A small but charming specimen

H. M'CULLOCH, R.S.A.

6 guineas
46 Holy Island (*Evening*)

47/1/1875
47 W. C. T. DOBSON, A.R.A.

Little Nell

A very fine specimen

J. W. WHITTAKER.

27/1/1875 48 Stepping Stones on the River Llugwy, North Wales

*This able artist has lately taken no insignificant place among
our water color painters*

PEYROL BONHEUR.

27/1/1875 49 Sheep Reposing

J. B. SMITH.

8/8/1875 50 Coniston Lake

J. B. SMITH.

8/8/1875 51 Ulleswater—companion

T. CRESWICK, R.A.

36/1/1875 Part
52 A pair of Cabinet Views

Very choice specimens—Engraved.

J. B. O'NEILL.

38/1/1875 53 The Little Hop Picker

A charming little specimen.

J. W. OAKES.

61/1/1875 54 A Common

*One of the Artist's finest works, and painted specially
for Mr. McViccar.*

31 ^{Jan} 55 Ophelia

C. BAXTER.

Beautiful in Colour.

J. W. WHITTAKER.

56 Stepping Stones on the River Llugwy, North Wales
A well-known picture.

F. W. HULME.

18 ^{Jan} 57 Cottages near Woking

F. W. HULME.

58 Cottages near Byfleet, Surrey

COPLEY FIELDING.

16 ^{Jan} 59 Broadwater, Sussex

*Purchased from the Liverpool Academy's Exhibition—
A good specimen of this esteemed Artist.*

61 ^{Jan}

60 La Petit Militaire—Trying on the Shako

*A magnificent specimen—equal to the celebrated
Edouard Frere.*

J. D. LUARD.

44 ^{Jan} 61

A Welcome Arrival—Time of the Crimean War, 1855

*The celebrated engraved picture exhibited in the Royal
Academy, 1857. Purchased at the late T. E. Plint's
Sale.*

E. DUNCAN.

18 ^{Jan} 62

Great Torr, Oxwich Bay, South Wales

A capital example.

8 vols. a few J. E. MILLAIS, A.R.A.

63 The Wedding Cards

*The celebrated picture of this much esteemed Artist.
Purchased at the late T. E. Plint's Sale.*

bogus — *Reverie* H. B. WILLIS.

64 The Pleasant Time of Harvest

*Exhibited at Paris, 1855, and Manchester, 1857. The
Artist's chef d'œuvre.*

BROCKY.

2/15 65 Portrait of a Lady
3/9 66 Ditto of a Horse
— 67 Ditto

W. HUGGINS.

5/10 68 Donkey's Head

W. HUGGINS.

5/10 69 Ditto—companion

CHARLES TOWNE.

6/15 70 Large Oil Painting (Saddling)
6/15 71 Ditto (damaged)
6/15 72 Smaller ditto, Gentleman Riding
— 73 Ditto ditto
Duncan 20/5 74 Landscape, Horse, Sheep, and Cattle

END OF FIRST DAY'S SALE.

